

## TRANSITOS. FROM THE MEDITERRANEAN TO THE PACIFIC

Rosell Meseguer

The project: Transits from the Mediterranean to the Pacific, is formed from three parts:

### *QUINTAY*

*LUNA CORNATA; Silver nitrate versus Chilean nitrate: The Saltpetre*

*THE MOUNTAIN WHO EATS ALIVE MEN, dictionary mines, alive mines*

Since alchemy to nowadays science, we have become land surgeons. While analogue photography is losing its space gained by the digital, our old industries as mining are not longer economic; what was a mine is becoming a new theme park or a tourism center. This project, talks about the artificial landscapes brought by the science, industry and technology cuttings. Its materialization uses old photographic techniques (XIX Century) as blueprint, used in mining books and a mix of analogue and digital procedures, combining the audiovisual arts.

*Quintay from the project Transits: from the Mediterranean to the Pacific*

Drain somewhere the rivers -make a hole somewhere-. Empty in the Southern Seas, upon the waves of salt and water: the Pacific, the end and beginning of the earth. The Cape Finisterre, which some believed it: the deepness of the darkness. It changed the plane into the sphere, their South in our North; full stop in the whaling industry and its decay in a place called during a long time: nowhere. Quintay is an old whaling industry situated close to the Valparaiso coast, Chile.

*Luna Cornata; Silver nitrate versus Chilean nitrate: The Saltpetre* from the project: *Transits: from the Mediterranean to the Pacific*

Term used by the alchemist of the Middle Age for the Silver chloride  
Photosensitive salt used by Joseph-Nicéphore Niépce for making his first photographic prints  
Project related to the left saltpetre industry cities and the actual situation of the salt industries at the Mediterranean and Bolivia.

*The mountain who eats alive men, dictionary mines, alive mines* from the project *Transits: from the Mediterranean to the Pacific*

The mountain who eats alive men, is how is called Cerro Rico in Potosí, Bolivia, still a mine in use with old exploitation systems, so different from the technological mines in Chile. The first makes us think about the mining of the Spanish Mediterranean coast, Cartagena and Almeria fields, nowadays dictionary mines that have become sites for researchers, curious and tourists.