

## POLITICS OF FRIENDSHIP BY SIMÃO&MESEGUER

*Politics of friendship by Simao & Meseguer* is the result of collaboration between Rosell Meseguer (ES) and Catarina Simão (PT). For this work the two artists have intervened on two copies of the same book, politics of friendship, of Jacques Derrida, as a way to enable collaborative reading and a rewrite.

For this work he departed from the assumption that if there is no war without its representation, the same can be applied to the affection, since both States (war and affection) operate as tools of perception, making recognition of the world in a particular way. Affection, in how much chemical activator of neural processes and the senses in the central nervous system, "affects" identification and differentiation in the perception of objects and the decision-making processes. Theoretical and historical narratives, literary, journalistic productions, films and photographs are representations of "affection. These show how incorporated narratives and policies fictitious during periods of colonial oppression.

Using the ideological line that connects the two imperialist projects Spanish and Portuguese, *Politics of Friendship by Simão & Meseguer*, creates a framework of experience seeking to expand geo-political reading of the subject and the problems derived from it during the Cold War and today

In practice, that propose a well-defined archival device to speak of political artifacts produced by history, this experience more seeks to generate a series of opportunities to review its contents: an emulator of "file-of-affection", intended as advanced mechanism, in which the documentation is valued for its ability to generate new meanings: index, translate, capture or dispose, understood as inseparable from a logic of handling gestures, and that therefore question the file as a fixed territory of meaning.

Rosell Meseguer's book

The reading of the book *The Politics of friendship* by Jacques Derrida, is first and foremost a structuring of the text into four concepts by colour tags: time (yellow), reconstruction of the language - poetry - (red), politics (blue) and friendship (green), and how this last concept is linked with the previous ones.

The elements included in the book: press, articles, ideas, and other interventions are developed in the first half of 2014, this material reflects the resurgence of Cold War issues, reopened over the past years in dialogue with the concepts raised by the French philosopher. Cuttings from American and European press, texts and notes on Ukraine, Russia, European elections or economics in Latin America...

The intervention on the book, has also included the reinterpretation of concepts developed by other authors as José Ortega y Gasset: *The Revolt of the Masses*, and Reinhart Koselleck: *Layers of Time*.